

ABSTRACT

FLY

Fly is a collection of short stories. The title suggests the main thematic element present, that of movement from or desire for some kind of freedom from a person, situation, or mind-set faced by the characters. Some stories deal with this idea directly, most indirectly. There is also a certain play with the narrative in two of the stories that suggests the idea of flying away from the traditional narrative structure. In "80/20:Fact/Fiction" for example, there is a narrator breaking through the present push of the story frame to expand the narrative into the margins as footnotes. In this story, a discussion of where truth stems from and how it is identified is explored. The story "Bird" also plays with traditional narrative. An outside narrator is telling an unnamed character the more traditional story line. Several stories play with conceptual and physical manifestations allowing the stories to "fly" from the concrete into the abstract.

Erin Lynn Cook
May 2008