

ABSTRACT

KILL THE DOG

These are stories of misfortune, and of the people who experience misfortune. While the causes of their misfortune are not always entirely their fault, the main characters in these stories frequently find themselves deeply rooted in self-pity or in denial of their ability to make a difference in their lives. Through the events of each story these characters do not always find the answers to their problems, but they develop the yearning to rise above their pathetic character in spite of their flaws and situations.

Ricardo Garza
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