

## ABSTRACT

### LIVE SHOTS

As a TV news reporter, I write daily in the public space and as a poet I have written privately most of my life. This project is an attempt to reconcile the callousness of TV news (an imagined “objectivity”) and the personal subjectivity of the poet. What I discovered is the undertakings of a poet and a journalist are not altogether exclusive, nor are they so alike. The journalist simplifies the complex and the poet often complicates the simple. I believe these poems work towards a reconciliation, towards the creation of a space where the private and public spheres collapse and what’s left is a position, an “in-betweeness,” from which the observing voices of both the poet and the journalist can speak.

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