

ABSTRACT

FINDING JOY

I've always been the quiet one, too afraid to use my voice, not sure I even had one. I wrote these essays to find that voice, to see who it belonged to, where it came from. It's only after having written this thesis that I realize I got my voice from many people, not just one person, not just one experience.

So many of my essays deal with love, that emotion that perplexes me the most, and the one I desire the most. Too often I used love as an excuse to hide my voice.

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