

ABSTRACT

MY TIME IN HICKS'S TIME

John Hicks deserves wider recognition for his artistry and personal interpretation of jazz. He has enhanced my knowledge and appreciation of the music by giving me access to many of the most talented jazz artists working today. Hicks was ready to join the ranks of prominent jazz artists at a time (the 1970s) when the demand for jazz from an American audience, and the promotion and development of jazz artists by the recording industry, went into a decline. Through extensive interviews with John Hicks, some of his musical colleagues, and friends, we learn how he developed his artistry, and why he is driven to search for new challenges in his life's work.

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