

ABSTRACT

MILITARY KIDS

This nonfiction narrative focuses on the effects that military life has on the children of military personnel. These children learn to adapt to an ever-changing environment; to cultures and customs, both foreign and domestic. They go where the military has assigned their families. In this piece I wanted to introduce, in part, the foreign landscape of Japan. It is a country that brought the scars of an old war deep into my heart and into the hearts of my boyhood friends. Our grandfathers fought against one other, while we, the grandchildren, played on their battlefields. Meanwhile, our fathers attempted to recover from their own scars from the war in Vietnam.

Military children live in an often contradicting and varying world. In this collection of essays I am providing a glimpse into their world.

Darren Earl Atwood
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