

ABSTRACT

THE MIRROR OF HORROR

The history of horror reveals a genre that reflects the anxieties of changing ideology. To many, horror is a threat to dominant discourse and accepted Literature. As a result, horror is a marginalized genre in academia, given little respect, and even less acknowledgement. The reality of horror, however, is that it is a mirror reflecting a complex, yet complete, view of the subject in ideology. Subjects are drawn to the mirror while at the same time finding it problematic. The mirror begins to blur the distinction between what is right and what is perceived as wrong. The concepts of evil and reality can be used to illustrate this idea. Through horror, a new sense of these concepts is arrived at, and subjects find that horror is necessary in both ideology and academia. The mirror of horror thus provides insight regarding the most sacred and least acknowledged aspects of subjects' lives.

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May 2003