

GUIDELINES FOR EVALUATION OF THESES IN THE ARTS AND HUMANITIES

1. Intellectual and artistic quality of the thesis

- ❑ Is the intellectual rationale clear and persuasive?
- ❑ Does the work draw on sound humanities scholarship?
- ❑ Is the artistic vision underlying the thesis meritorious?
- ❑ Does the work exhibit a particularly creative and original approach to its subject?
- ❑ Is the quality of the writing or the artistic quality of the work of an exceptional nature?

2. Potential for broader impact and significant contribution to the field

- ❑ Does the work make a significant contribution to its field?
- ❑ Does the thesis have the potential to broaden understanding and appreciation of the humanities or the arts?
- ❑ Does the work have reasonable potential for publication?
- ❑ Is the artist/author qualified with successful prior publications?

3. Quality of design (for literature, art history, communication, MCJ)

- ❑ Are the goals clearly defined?
- ❑ Are the statements of the problem, the question, and the approach logical and internally consistent?
- ❑ Is the design of the study sound and well thought out?
- ❑ Is the review of the literature comprehensive and up-to-date?
- ❑ Are there adequate supporting arguments for major claims and hypotheses?
- ❑ Are concluding discussions logical, critical, analytical?
- ❑ Are implications for future research soundly thought out and suggested?