

## ABSTRACT

### THE PARTICULARS OF BEING

The simple explorations of nature, the harsh conflicts of urban life, the peaks and valleys of married life, loss, discovery, and the basics of everyday life—these are some of the “particulars” embodied in the themes of this little book of poems. This is a book of contrasts, one which explores the tensions and dividing points between nature and individuals, between our moral compasses and what grounds us to this earth, between isolation and its counterpart. This is *The Particulars of Being*.

Stylistically, this book is eclectic, with numerous poems incorporating the long-lined style of poets, like C.K. Williams, with poems using variations of more traditional forms—couplets and quatrains and tighter more metrical rhythms—and finally with poems that follow a looser, more strung-out, yet still lyrical form. Many of these poems are narrative, although most attempt to adhere more closely to the lyric than the storyline.

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