

ABSTRACT

RAVENSWOOD BLUES

This creative nonfiction memoir is an account of the author's post-undergraduate life where he makes the transition from the campus setting of a small university town to the fast-paced lifestyle of big city Chicago. The narrative specifically focuses on the demise of the author's relationship with his college girlfriend as they both enter the demanding world of self-sufficiency. The memoir examines both the author's search for a new identity and his slow adaptation and maturation in the new direction he has chosen. Hidden within the story is the ironic fomenting of the career path that the author eventually chooses, although at the time it is just a guise for acceptance into a social community.

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