

ABSTRACT

LAS INFLUENCIAS DE LA POESÍA ARABE EN LA POESÍA CASTELLANA EN LA PENÍNSULA IBÉRICA

In the 8th century the Iberian Peninsula was classified as a Muslim kingdom by way of the Arab conquest of 711 CE. The Spanish literary canon does not classify nor consider many of the works from this era because the literature from Spain had many influences from different cultures. For example, in much of the literature of the Iberian Peninsula one can find traces of Arabic, Hebrew, and Christian literature. Nevertheless, even when any of this literature does not form part of the Spanish literary canon, one must consider and analyze Arabic literature in order to understand and recognize the influences that the Christians took from the Arabs, as can be shown in the poetry of nature as well as that inspired by mysticism and Sufism. This study examines how the “convivencia” (literally “living together”) between Arabs and Christians made possible a constant literary contribution to Spanish literature over a number of decades.

Maribel Moreno
August 2009