

ABSTRACT

DEL AMOR AL DESAMOR: SOLEDAD Y COMUNIDAD EN LA POESÍA TEMPRANA DE PABLO NERUDA

Twenty Poems of Love and a Song of Despair, Residence on Earth, and Canto General are books of poetry written by Pablo Neruda in which we can observe his lyrical development as a poet and a social activist. In Twenty Poems of Love and a Song of Despair, Neruda exposes the need of a man who wants inner peace and stability through the love of a woman. Through this first important book, one finds that hope turns into deep solitude and despair. In Residence on Earth, Neruda presents a poetic voice protagonist who is in search of the solution to his loneliness. At this point, the poet develops poems that manifest despair without hope. This second book leads to an existentialist life that questions the human being and existence as a whole. Finally, Neruda finds the solution to human loneliness in Canto General, where the poet himself presents the discovery of the New World through a political vision based on social consciousness.

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