

ABSTRACT

THE DREAM OF A BLUE TRACTOR

This culminating project for the MFA degree in Creative Writing with an emphasis in Creative Nonfiction is a memoir which attempts to present the complex of individual identity in a social, political and spiritual context through infusion of many sub-genres of nonfiction including, but not limited to, literary journalism, personal essay, prose poetry, imagination and dream mythology. As in a work of fiction, imagery, voice, dialogue, characterization and other craft choices and stylistic devices are employed to render the stories, which are similar to thematically related episodes rather than straight narratives with classic climactic arches. These prose episodes are distinguished from fiction, however, in that all of the people, places and events described are firmly rooted in the actual trajectory of this author's life. It is hoped that the experiences described in these pages will move beyond these actual events into considerations of the more humanly general concerns of existence.

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May 2009