

ABSTRACT

THE AGE OF SUPERSTITION: STORIES

Set after the Secret War in Laos and the 1975 Hmong Diaspora, the following five stories chart the emotional journeys of Hmong characters grappling with love and family in America. Whether seeking answers beyond the barriers of generations, cultures, politics, nations, or war, characters often make painful paths toward poignant truths. As a writer, I am drawn to what is withheld and left unsaid between people in tragic times. I've tried to explore these troubled lives through prose that is driven by imagery and subtlety, even during moments of climactic tension. Although the stories here are works of fiction, I'd like to think of them as the beginning of an elegy on Hmong life in the United States. I hope that I've portrayed a world both familiar yet new to readers, Hmong and non-Hmong alike.

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