

Faculty Information Form (FIF) Back Page

Sample completed FIF

Note: The sample marks are not in compliance – the square marks are for show only.

Contextual Questions Continued:

4. Rate each of the circumstances listed below, using the following code to respond:

- P = Had a positive impact on learning
 I = Neither a positive nor a negative impact
 N = Had a negative impact on learning
 ? = Can't judge

- P I N ?
- A. Physical facilities and/or equipment
- B. Your previous experience in teaching this course
- C. Substantial changes in teaching approach, course assignments, content, etc.
- D. Your desire to teach this course
- E. Your control over course management decisions (objectives, texts, exams, etc.)
- F. Adequacy of students' background and preparation for the course
- G. Student enthusiasm for the course
- H. Student effort to learn
- I. Technical/Instructional support

5. Please identify the principal type of student enrolling in this course (Mark only one)

- 1 - First-year students/sophomores seeking to meet a "general education" or "distribution" requirement
- 2 - First-year students/sophomores seeking to develop background needed for their intended specialization
- 3 - Upper level non-majors taking the course as a "general education" or "distribution" requirement
- 4 - Upper level majors (in this or a related field of study) seeking competence or expertise in their academic/professional specialty
- 5 - Graduate or professional school students
- 6 - Combination of two or more of the above types

6. Is this class:

- a. Team taught? Yes No
- b. Taught through distance learning? Yes No

Discipline Codes (Modified CIP Codes)


0100 Agricultural Business and Production	9902 Developmental Reading	2700 Mathematics and Statistics
0200 Agricultural Sciences	9903 Developmental Writing	5009 Music (Performing, Composing, Theory)
0300 Conservation and Renewable Natural Resources	9904 Developmental Natural Sciences	5116 Nursing
0400 Agricultural and Related Programs	4506 Economics	3100 Parks, Recreation, Leisure, and Fitness Studies
0500 Area Ethnic and Cultural Studies	1300 Education	3801 Philosophy
5007 Art (Painting, Drawing, Sculpture)	1400 Engineering	4000 Physical Science (EXCEPT Physics and Chemistry)
3201 Basic Skills	1500 Engineering-Related Technologies	4008 Physics
2600 Biological Sciences/Life Sciences	9910 English as Second Language	4510 Political Science and Government
5201 Business, General	2301 English Language and Literature	4200 Psychology
5202 Business Administration and Management	5000 Fine and Applied Arts (EXCEPT Art, Music, and Design and Applied Arts)	4400 Public Administration and Services (EXCEPT Social Work)
5203 Business - Accounting	1600 Foreign Languages and Literatures	3900 Religion and Theological Studies
5208 Business - Finance	3105 Health and Physical Education/Fitness	4500 Social Sciences (EXCEPT Economics, History, Political Science, and Sociology)
5212 Business Information and Data Processing Services	5100 Health Professions and Related Sciences (EXCEPT Nursing)	4407 Social Work and Service
5214 Business - Marketing	5199 Health Professions and Related Sciences (2-year program)	4511 Sociology
4005 Chemistry	4508 History	2310 Speech and Rhetorical Studies
0900 Communications	1900 Human Sciences/Family and Consumer Sciences	Vocational/Technical Programs (see Website: Department codes 4600-4900)
1100 Computer and Information Sciences	2400 Liberal Arts & Sciences, General Studies and Humanities	9900 Other (to be used when none of the above codes apply)
4301 Criminal Justice and Corrections	2200 General Legal Studies (Undergraduate)	
1205 Culinary Arts and Related Services	2500 Library Science	
1103 Data Processing Technology (2-year program)		
5004 Design and Applied Arts		
9901 Developmental Math		

FIF: Completing the Form

Instructor Information

Course Information

- Meeting Days
- Discipline See back page for a summary list of discipline codes. See the IDEA Center for a complete list: www.theideacenter.org




Faculty Information Form


See Directions to Faculty:
www.theideacenter.org/directions

IMPORTANT!

Proper Marks



Improper Marks



Institution: California State University, Fresno

Course Number: 71460 - Accounting 4A

Instructor: Dr. S. Smith

Time and Days Class Meets: T/TH 8:00 - 9:15 am

Last Name (Up to 11 letters) Init.

S	M	I	T	H							S
---	---	---	---	---	--	--	--	--	--	--	---

Objectives: Using the scale provided, identify the relevance of each of the twelve objectives to this course. As a general rule, prioritize what you want students to learn by selecting no more than 3-5 objectives as either Important or Essential. The weighting system used to generate the IDEA report weighs Essential objectives "2," Important objectives "1," and Minor objectives "0."
(Scale - M = Minor or No Importance, I = Important, E = Essential)

	M	I	E
1. <input type="radio"/> <input type="radio"/> <input type="radio"/>			
2. <input type="radio"/> <input type="radio"/> <input type="radio"/>			
3. <input type="radio"/> <input type="radio"/> <input type="radio"/>			
4. <input type="radio"/> <input type="radio"/> <input type="radio"/>			
5. <input type="radio"/> <input type="radio"/> <input type="radio"/>			
6. <input type="radio"/> <input type="radio"/> <input type="radio"/>			
7. <input type="radio"/> <input type="radio"/> <input type="radio"/>			
8. <input type="radio"/> <input type="radio"/> <input type="radio"/>			
9. <input type="radio"/> <input type="radio"/> <input type="radio"/>			
10. <input type="radio"/> <input type="radio"/> <input type="radio"/>			
11. <input type="radio"/> <input type="radio"/> <input type="radio"/>			
12. <input type="radio"/> <input type="radio"/> <input type="radio"/>			

Days Class Meets	Discipline Code	Time Class Begins	Course Number	Number Enrolled	Local Codes																
<input type="radio"/> Mon <input checked="" type="radio"/> Tues <input type="radio"/> Wed <input type="radio"/> Thu <input type="radio"/> Fri <input type="radio"/> Sat <input type="radio"/> Sun	5 2 0 3	0 8 0 0	7 1 4 6 0	0 4 4	<table border="1" style="width: 100%; text-align: center; border-collapse: collapse;"> <tr><th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>F</th><th>G</th><th>H</th></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </table>	A	B	C	D	E	F	G	H								
A	B	C	D	E	F	G	H														

Contextual Questions (Research Purposes):
The IDEA Center will conduct research on these optional questions in order to improve the interpretation of student ratings.

1. Which of the following represents the primary approach to this course? (Mark only one)

1 - Lecture

2 - Discussion/recitation

3 - Seminar

4 - Skill/activity

5 - Laboratory

6 - Field Experience

7 - Studio

8 - Multi-Media

9 - Practicum/clinic

0 - Other

2. If multiple approaches are used, which one represents the secondary approach? (Mark only one)

1 - Lecture

2 - Discussion/recitation

3 - Seminar

4 - Skill/activity

5 - Laboratory

6 - Field Experience

7 - Studio

8 - Multi-Media

9 - Practicum/clinic

0 - Other

3. Describe this course in terms of its requirements with respect to the features listed below. Use the following code to make your responses:

N - None (or little) required
S - Some required
M - Much required

N S M

A. Writing

B. Oral communication

C. Computer applications

D. Group work

E. Mathematical/quantitative work

F. Critical thinking

G. Creative/artistic/design endeavor

H. Reading


I. Memorization

FIF: Completing the Form

Instructor Information

Course Information

- Meeting Days
- Discipline (see second page)
- Meeting time
- Course No. = Class Nbr




IDEA CENTER

Faculty Information Form

See Directions to Faculty:
www.idea-center.org/directions

IMPORTANT!



Institution: California State University, Fresno

Instructor: Dr. S. Smith

Course Number: 71460 - Accounting 4A

Time and Days Class Meets: T/TH 8:00 - 9:15 am

Last Name (Up to 11 letters) Init.

S	M	I	T	H							S
---	---	---	---	---	--	--	--	--	--	--	---

Objectives: Using the scale provided, identify the relevance of each of the twelve objectives to this course. As a general rule, prioritize what you want students to learn by selecting no more than 3-5 objectives as either Important or Essential. The weighting system used to generate the IDEA report weighs Essential objectives "2," Important objectives "1," and Minor objectives "0."
(Scale - M = Minor or No Importance, I = Important, E = Essential)

	M	I	E
1. <input type="radio"/> <input type="radio"/> <input type="radio"/> Gaining factual knowledge (terminology, classifications, methods, trends)			
2. <input type="radio"/> <input type="radio"/> <input type="radio"/> Learning fundamental principles, generalizations, or theories			
3. <input type="radio"/> <input type="radio"/> <input type="radio"/> Learning to apply course material (to improve thinking, problem solving, and decisions)			
4. <input type="radio"/> <input type="radio"/> <input type="radio"/> Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course			
5. <input type="radio"/> <input type="radio"/> <input type="radio"/> Acquiring skills in working with others as a member of a team			
6. <input type="radio"/> <input type="radio"/> <input type="radio"/> Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)			
7. <input type="radio"/> <input type="radio"/> <input type="radio"/> Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)			
8. <input type="radio"/> <input type="radio"/> <input type="radio"/> Developing skill in expressing oneself orally or in writing			
9. <input type="radio"/> <input type="radio"/> <input type="radio"/> Learning how to find and use resources for answering questions or solving problems			
10. <input type="radio"/> <input type="radio"/> <input type="radio"/> Developing a clearer understanding of, and commitment to, personal values			
11. <input type="radio"/> <input type="radio"/> <input type="radio"/> Learning to analyze and critically evaluate ideas, arguments, and points of view			
12. <input type="radio"/> <input type="radio"/> <input type="radio"/> Acquiring an interest in learning more by asking questions and seeking answers			

Days Class Meets

Mon

Tues

Wed

Thu

Fri

Sat

Sun

Discipline Code

5 2 0 3

Time Class Begins

0 8

Course Number

7 1 4 6 0

Number Enrolled

0 4 4

Local Codes:

A	B	C	D	E	F	G	H

Contextual Questions (Research Purposes):
The IDEA Center will conduct research on these optional questions in order to improve the interpretation of student ratings.

1. Which of the following represents the primary approach to this course? (Mark only one)

1 - Lecture

2 - Discussion/recitation

3 - Seminar

4 - Skill/activity

5 - Laboratory

6 - Field Experience

7 - Studio

8 - Multi-Media

9 - Practicum/clinic

0 - Other

2. If multiple approaches are used, which one represents the secondary approach? (Mark only one)

1 - Lecture

2 - Discussion/recitation

3 - Seminar

4 - Skill/activity

5 - Laboratory

6 - Field Experience

7 - Studio

8 - Multi-Media

9 - Practicum/clinic

0 - Other

3. Describe this course in terms of its requirements with respect to the features listed below. Use the following code to make your responses:

N - None (or little) required
S - Some required
M - Much required

N S M

A. Writing

B. Oral communication

C. Computer applications

D. Group work

E. Mathematical/quantitative work

F. Critical thinking

G. Creative/artistic/design endeavor

H. Reading



I. Memorization

FIF: Completing the Form

Instructor Information

Course Information

- Meeting Days
- Discipline (see second page)
- Meeting time
- Course No. = Class Nbr
- Number of Students Enrolled

 Faculty Information Form		IMPORTANT!	
See Directions to Faculty: www.idea-center.org/directions			
Institution: <u>California State University, Fresno</u>		Instructor: <u>Dr. S. Smith</u>	
Course Number: <u>71460 - Accounting 4A</u>		Time and Days Class Meets: <u>T/TH 8:00 - 9:15 am</u>	

Last Name (Up to 11 letters)											Init.
S	M	I	T	H							S

Objectives: Using the scale provided, identify the relevance of each of the twelve objectives to this course. As a general rule, prioritize what you want students to learn by selecting no more than 3-5 objectives as either Important or Essential. The weighting system used to generate the IDEA report weighs Essential objectives "2," Important objectives "1," and Minor objectives "0." (Scale - M = Minor or No Importance, I = Important, E = Essential)

M	I	E	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	1. <input type="radio"/> Gaining factual knowledge (terminology, classifications, methods, trends)
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	2. <input type="radio"/> Learning fundamental principles, generalizations, or theories
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	3. <input type="radio"/> Learning to apply course material (to improve thinking, problem solving, and decisions)
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	4. <input type="radio"/> Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	5. <input type="radio"/> Acquiring skills in working with others as a member of a team
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	6. <input type="radio"/> Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	7. <input type="radio"/> Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	8. <input type="radio"/> Developing skill in expressing oneself orally or in writing
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	9. <input type="radio"/> Learning how to find and use resources for answering questions or solving problems
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	10. <input type="radio"/> Developing a clearer understanding of, and commitment to, personal values
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	11. <input type="radio"/> Learning to analyze and critically evaluate ideas, arguments, and points of view
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	12. <input type="radio"/> Acquiring an interest in learning more by asking questions and seeking answers

Days Class Meets	Discipline Code	Time Class Begins	Course Number	Number Enrolled	Local Codes:							
<input type="radio"/> Mon <input checked="" type="radio"/> Tues <input type="radio"/> Wed <input type="radio"/> Thu <input type="radio"/> Fri <input type="radio"/> Sat <input type="radio"/> Sun	5 2 0 3	0 8 0 0	7 1 4 6 0	0 4 4	A	B	C	D	E	F	G	H

Contextual Questions (Research Purposes):
The IDEA Center will conduct research on these optional questions in order to improve the interpretation of student ratings.

1. Which of the following represents the <u>primary</u> approach to this course? (Mark only one) <input checked="" type="radio"/> 1 - Lecture <input type="radio"/> 2 - Discussion/recitation <input type="radio"/> 3 - Seminar <input type="radio"/> 4 - Skill/activity <input type="radio"/> 5 - Laboratory <input type="radio"/> 6 - Field Experience <input type="radio"/> 7 - Studio <input type="radio"/> 8 - Multi-Media <input type="radio"/> 9 - Practicum/clinic <input type="radio"/> 0 - Other	2. If multiple approaches are used, which <u>one</u> represents the <u>secondary</u> approach? (Mark only one) <input type="radio"/> 1 - Lecture <input type="radio"/> 2 - Discussion/recitation <input type="radio"/> 3 - Seminar <input type="radio"/> 4 - Skill/activity <input type="radio"/> 5 - Laboratory <input type="radio"/> 6 - Field Experience <input type="radio"/> 7 - Studio <input type="radio"/> 8 - Multi-Media <input type="radio"/> 9 - Practicum/clinic <input type="radio"/> 0 - Other	3. Describe this course in terms of its requirements with respect to the features listed below. Use the following code to make your responses: N - None (or little) required S - Some required M - Much required N S M <input type="radio"/> A. Writing <input type="radio"/> B. Oral communication <input type="radio"/> C. Computer applications <input type="radio"/> D. Group work <input type="radio"/> E. Mathematical/quantitative work <input type="radio"/> F. Critical thinking <input checked="" type="radio"/> G. Creative/artistic/design endeavor <input type="radio"/> H. Reading <input type="radio"/> I. Memorization
---	--	--

FIF: Completing the Form


Instructor Information

Course Information

Objectives – Faculty will complete this section; it aids in the reporting results. (Select 3-5)

Contextual Question

- Course Approach: primary
- Course Approach: secondary
 - Not required
- Course Requirements
- Required for Group Reports




IDEA CENTER

Faculty Information Form

See Directions to Faculty:
www.idea-center.org/directions

IMPORTANT!



Institution: **California State University, Fresno**

Instructor: **Dr. S. Smith**

Course Number: **71460 - Accounting 4A**

Time and Days Class Meets: **T/TH 8:00 - 9:15 am**

Last Name (Up to 11 letters)	Init.
S M I T H	S
A A A A A A A A A A A A	
B B B B B B B B B B B B	
C C C C C C C C C C C C	
D D D D D D D D D D D D	
E E E E E E E E E E E E	
F F F F F F F F F F F F	
G G G G G G G G G G G G	
H H H H H H H H H H H H	
I I I I I I I I I I I I	
J J J J J J J J J J J J	
K K K K K K K K K K K K	
L L L L L L L L L L L L	
M M M M M M M M M M M M	
N N N N N N N N N N N N	
O O O O O O O O O O O O	
P P P P P P P P P P P P	
Q Q Q Q Q Q Q Q Q Q Q Q	
R R R R R R R R R R R R	
S S S S S S S S S S S S	
T T T T T T T T T T T T	
U U U U U U U U U U U U	
V V V V V V V V V V V V	
W W W W W W W W W W W W	
X X X X X X X X X X X X	
Y Y Y Y Y Y Y Y Y Y Y Y	
Z Z Z Z Z Z Z Z Z Z Z Z	

Objectives: Using the scale provided, identify the relevance of each of the twelve objectives to this course. As a general rule, prioritize what you want students to learn by selecting no more than 3-5 objectives as either Important or Essential. The weighting system used to generate the IDEA report weighs Essential objectives "2," Important objectives "1," and Minor objectives "0."
(Scale - M = Minor or No Importance, I = Important, E = Essential)

M I E

1. Gaining factual knowledge (terminology, classifications, methods, trends)
2. Learning fundamental principles, generalizations, or theories
3. Learning to apply course material (to improve thinking, problem solving, and decisions)
4. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
5. Acquiring skills in working with others as a member of a team
6. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
7. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
8. Developing skill in expressing oneself orally or in writing
9. Learning how to find and use resources for answering questions or solving problems
10. Developing a clearer understanding of, and commitment to, personal values
11. Learning to analyze and critically evaluate ideas, arguments, and points of view
12. Acquiring an interest in learning more by asking questions and seeking answers

Days Class Meets
<input type="radio"/> Mon
<input checked="" type="radio"/> Tues
<input type="radio"/> Wed
<input checked="" type="radio"/> Thu
<input type="radio"/> Fri
<input type="radio"/> Sat
<input type="radio"/> Sun

Discipline Code
5 2 0 3

Time Class Begins
0 8 0 0

Course Number
7 1 4 6 0

Number Enrolled
0 4 4

Local Codes:							
A	B	C	D	E	F	G	H

Contextual Questions (Research Purposes):

IDEA Center will conduct research on these optional questions in order to improve the interpretation of student ratings.

1. Which of the following represents the **primary** approach to this course? (Mark only one)

- Lecture

- Discussion/recitation

- Seminar

- Skill/activity

- Laboratory

- Field Experience

- Studio

- Multi-Media

- Practicum/clinic

- Other

2. If multiple approaches are used, which **one** represents the **secondary** approach? (Mark only one)

- Lecture

- Discussion/recitation

- Seminar

- Skill/activity

- Laboratory

- Field Experience

- Studio

- Multi-Media

- Practicum/clinic

- Other

3. Describe this course in terms of its requirements with respect to the features listed below. Use the following code to make your responses:
N = None (or little) required
S = Some required
M = Much required

N S M

A. Writing

B. Oral communication

C. Computer applications

D. Group work

E. Mathematical/quantitative work

F. Critical thinking

G. Creative/artistic/design endeavor

H. Reading

I. Memorization


FIF: Completing the Form

Instructor Information

Course Information

Objectives

Contextual Question




IDEA CENTER

Faculty Information Form

See Directions to Faculty:
www.idea-center.org/directions

IMPORTANT!



Institution: California State University, Fresno

Instructor: Dr. S. Smith

Course Number: 71460 - Accounting 4A

Time and Days Class Meets: T/TH 8:00 - 9:15 am

Last Name (Up to 11 letters) Init.

S	M	I	T	H							S
0	1	2	3	4	5	6	7	8	9	0	0
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6
6	7	8	9	0	1	2	3	4	5	6	7
7	8	9	0	1	2	3	4	5	6	7	8
8	9	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9	0	1
1	2	3	4	5	6	7	8	9	0	1	2
2	3	4	5	6	7	8	9	0	1	2	3
3	4	5	6	7	8	9	0	1	2	3	4
4	5	6	7	8	9	0	1	2	3	4	5
5	6	7	8	9	0	1	2	3	4	5	6

FIF: Completing the back page

Contextual Questions
continued from front page

Contextual Questions Continued:

4. Rate each of the circumstances listed below, using the following code to respond:

P = Had a positive impact on learning
I = Neither a positive nor a negative impact
N = Had a negative impact on learning
? = Can't judge

P	I	N	?	
<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	A. Physical facilities and/or equipment
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	B. Your previous experience in teaching this course
<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	C. Substantial changes in teaching approach, course assignments, content, etc.
<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	D. Your desire to teach this course
<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	E. Your control over course management decisions (objectives, texts, exams, etc.)
<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	F. Adequacy of students' background and preparation for the course
<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	G. Student enthusiasm for the course
<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	H. Student effort to learn
<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	I. Technical/Instructional support

5. Please identify the principal type of student enrolling in this course (Mark only one)

- First-year students/sophomores seeking to meet a "general education" or "distribution" requirement
- First-year students/sophomores seeking to develop background needed for their intended specialization
- Upper level non-majors taking the course as a "general education" or "distribution" requirement
- Upper level majors (in this or a related field of study) seeking competence or expertise in their academic/professional specialty
- Graduate or professional school students
- Combination of two or more of the above types

6. Is this class:

a. Team taught? Yes No

b. Taught through distance learning? Yes No

Discipline Codes (Modified CIP Codes)

0100 Agricultural Business and Production	9902 Developmental Reading	2700 Mathematics and Statistics
0200 Agricultural Sciences	9903 Developmental Writing	5009 Music (Performing, Composing, Theory)
0300 Conservation and Renewable Natural Resources	9904 Developmental Natural Sciences	5116 Nursing
0400 Agricultural and Related Programs	4506 Economics	3100 Parks, Recreation, Leisure, and Fitness Studies
0500 Area Ethnic and Cultural Studies	1300 Education	3801 Philosophy
5007 Art (Painting, Drawing, Sculpture)	1400 Engineering	4000 Physical Science (EXCEPT Physics and Chemistry)
3201 Basic Skills	1500 Engineering-Related Technologies	4008 Physics
2600 Biological Sciences/Life Sciences	9910 English as Second Language	4510 Political Science and Government
5201 Business, General	2301 English Language and Literature	4200 Psychology
5202 Business Administration and Management	5000 Fine and Applied Arts (EXCEPT Art, Music, and Design and Applied Arts)	4400 Public Administration and Services (EXCEPT Social Work)
5203 Business - Accounting	1600 Foreign Languages and Literatures	3900 Religion and Theological Studies
5208 Business - Finance	3105 Health and Physical Education/Fitness	4500 Social Sciences (EXCEPT Economics, History, Political Science, and Sociology)
5212 Business Information and Data Processing Services	5100 Health Professions and Related Sciences (EXCEPT Nursing)	4407 Social Work and Service
5214 Business - Marketing	5199 Health Professions and Related Sciences (2-year program)	4511 Sociology
4005 Chemistry	4508 History	2310 Speech and Rhetorical Studies
0900 Communications	1900 Human Sciences/Family and Consumer Sciences	Vocational/Technical Programs (see Website: Department codes 4600-4900)
1100 Computer and Information Sciences	2400 Liberal Arts & Sciences, General Studies and Humanities	9900 Other (to be used when none of the above codes apply)
4301 Criminal Justice and Corrections	2200 General Legal Studies (Undergraduate)	
1205 Culinary Arts and Related Services	2500 Library Science	
1103 Data Processing Technology (2-year program)		
5004 Design and Applied Arts		
9901 Developmental Math		

To see an expanded list of discipline codes go to: www.theideacenter.org/DisciplineCodes

FIF: Completing the back page

Contextual Questions
continued from front page

Discipline Codes

- Short List provided here
- Complete list:
www.theideacenter.org

Contextual Questions Continued:

4. Rate each of the circumstances listed below, using the following code to respond:

- P - Had a positive impact on learning
I - Neither a positive nor a negative impact
N - Had a negative impact on learning
? - Can't judge

- P I N ?
- A. Physical facilities and/or equipment
 B. Your previous experience in teaching this course
 C. Substantial changes in teaching approach, course assignments, content, etc.
 D. Your desire to teach this course
 E. Your control over course management decisions (objectives, texts, exams, etc.)
 F. Adequacy of students' background and preparation for the course
 G. Student enthusiasm for the course
 H. Student effort to learn
 I. Technical/instructional support

5. Please identify the principal type of student enrolling in this course (Mark only one)

- 1 - First-year students/sophomores seeking to meet a "general education" or "distribution" requirement
 2 - First-year students/sophomores seeking to develop background needed for their intended specialization
 3 - Upper level non-majors taking the course as a "general education" or "distribution" requirement
 4 - Upper level majors (in this or a related field of study) seeking competence or expertise in their academic/professional specialty
 5 - Graduate or professional school students
 6 - Combination of two or more of the above types

6. Is this class:

- a. Team taught? Yes No
 b. Taught through distance learning? Yes No

Discipline Codes (Modified CIP Codes)

0100 Agricultural Business and Production	9902 Developmental Reading	2700 Mathematics and Statistics
0200 Agricultural Sciences	9903 Developmental Writing	5009 Music (Performing, Composing, Theory)
0300 Conservation and Renewable Natural Resources	9904 Developmental Natural Sciences	5118 Nursing
0400 Agricultural and Related Programs	4506 Economics	3100 Parks, Recreation, Leisure, and Fitness Studies
0500 Area Ethnic and Cultural Studies	1300 Education	3801 Philosophy
5007 Art (Painting, Drawing, Sculpture)	1400 Engineering	4000 Physical Science (EXCEPT Physics and Chemistry)
3201 Basic Skills	1500 Engineering-Related Technologies	4008 Physics
2600 Biological Sciences/Life Sciences	9910 English as Second Language	4510 Political Science and Government
5201 Business, General	2301 English Language and Literature	4200 Psychology
5202 Business Administration and Management	5000 Fine and Applied Arts (EXCEPT Art, Music, and Design and Applied Arts)	4400 Public Administration and Services (EXCEPT Social Work)
5203 Business - Accounting	1600 Foreign Languages and Literatures	3900 Religion and Theological Studies
5208 Business - Finance	3105 Health and Physical Education/Fitness	4500 Social Sciences (EXCEPT Economics, History, Political Science, and Sociology)
5212 Business Information and Data Processing Services	5100 Health Professions and Related Sciences (EXCEPT Nursing)	4407 Social Work and Service
5214 Business - Marketing	5199 Health Professions and Related Sciences (2-year program)	4511 Sociology
4005 Chemistry	4508 History	2310 Speech and Rhetorical Studies
0900 Communications	1900 Human Sciences/Family and Consumer Sciences	Vocational/Technical Programs (see Website: Department codes 4800-4900)
1100 Computer and Information Sciences	2400 Liberal Arts & Sciences, General Studies and Humanities	9900 Other (to be used when none of the above codes apply)
4301 Criminal Justice and Corrections	2200 General Legal Studies (Undergraduate)	
1205 Culinary Arts and Related Services	2500 Library Science	
1103 Data Processing Technology (2-year program)		
5004 Design and Applied Arts		
9901 Developmental Math		

To see an expanded list of discipline codes go to: www.theideacenter.org/DisciplineCodes

Faculty Information Form

DAA Responsibility:

- Review forms for stray marks and writing
- **It is “OK” when ALL Objectives left blank;** however, let Chair know.
- **It is a problem when ALL Objectives are marked “M” Minor,** let Chair know.
- Missing data – fill in if known or ask instructor for the information.
- Track courses and faculty for compliance with departmental policy frequency etc. Use Faculty Evaluation Report in MyFresnoState.