

ORIGINAL

General Education Course Proposal

DEC 17 2009

Proposed Course: PERS 1B Elementary Modern Persian B Units 3
Prefix No. Title

Department: Linguistics College/School: College of Arts and Humanities

GE Category (Indicate one category only):

Foundation: A1 — A2 — A3 — B4 —
Breadth: B1 — B2 — C1 — C2 D — E —
Integration: B — C — D — International/Multicultural —

Existing Course — Revised Course — New Course
Course Included in Current GE Program —

New courses require the Undergraduate Course Proposal form in addition to this form.
Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

Prerequisite: Persian 1A or consent of professor. Beginning course in modern Persian focusing on developing conversational and written skills, vocabulary, and grammar. Cultural heritage of Persian speaking people is also studied with emphasis on poetry as an important cultural expression. G.E. Breadth C2. S

Enrollment limit per section: 20
Expected number of sections per semester - Year 1 1 Year 3 1

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

[Signature] 10/18/09
Department Chair Date

[Signature] 11/12/09
College/School Curriculum Committee Date

[Signature] 11.13.09
College/School Dean Date

[Signature] FEB 10 2011
General Education Subcommittee Date

[Signature] FEB 10 2011
Dean of Undergraduate Studies Date

Forward Original and TWELVE copies to:
Dean of Undergraduate Studies Office, M/S TA 54

Persian 1B

Elementary Modern Persian B

Attachment #1.

Statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.

This course meets the Executive Order 595 Goals and Objectives for General Education Area C, Arts and Humanities (Literature, Philosophy, Foreign Languages). This course further develops conversational and written skills, vocabulary, and grammar in Modern Persian. Cultural heritage of Persian speaking people is also studied with emphasis on the art of carpet weaving, food and dining rituals, family, women, and gender relations, holidays, festivals, and annual events, music and dance, and poetry.

Persian 1B**Elementary Modern Persian B**

Attachment #2.

Statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course.

Elements common to all sections of this course:

Content:

Prerequisite: Persian 1A or consent of professor. Beginning course in modern Persian focusing on developing conversational and written skills, vocabulary, and grammar. Cultural heritage of Persian speaking people is also studied with emphasis on the art of carpet weaving, food and dining rituals, family, women, and gender relations, holidays, festivals, and annual events, and music and dance. G.E. Breadth C2. S

Objectives:

GE Outcomes

This course meets the GE Area C2 outcomes through the following:

1. Study of the humanities (Literature, Philosophy, Foreign Language), to understand, appreciate, and analyze the meaning of human civilization, its cultural background, and the nature and role of language.
2. Reflect critically and systematically on questions concerning beliefs, values and the nature of existence.
3. Demonstrate basic competence with a language (not English) and interpret texts or speech produced in that language from a relevant cultural perspective.

These GE Area C2 outcomes are achieved through the following course goals:

1. Develop listening, speaking, reading and writing skills in Modern Persian within a cultural and artistic context.
2. Promote an understanding of the development of the contemporary civilization and culture of Iran and the Persian speaking world through the study of its historical roots, the art of carpet weaving, food and dining rituals, family, women, and gender relations, holidays, festivals, and annual events, music and dance, and Persian contemporary & classical poetry.

Learning outcomes

1. Use sentences in the dialogues with ease and comfort

2. Use vocabulary presented in each unit with ease and comfort
3. Write basic compositions in Persian
4. Read and understand texts with expanded vocabulary
5. Conjugate various verb tenses and use them in sentences
6. Appreciate cultural and societal dimensions of the language as presented in the course including Persian classical poetry

Required Student Activities and grading policy:

Examinations and Assignments

There will be four exams worth a total of 60% of your final grade. Exams will cover Chapters 5-8 successively. The final exam is comprehensive and will be worth 20% of your final grade. Each exam will include oral and written questions on vocabulary, dialogues, reading, writing, grammar, and cultural aspects. No make-up exams will be given unless there is a serious and compelling reason. In addition, regular oral and written assignments and exercises will be given weekly to prepare the students for exams.

Research Paper: The Research Paper will be at least 1000 words in length and be worth 20% of your final grade. Topics may include among others, history and mythology of the Persian speaking world, ritual and devotional practices, history and current practice of the arts, study of lives and works of classical and contemporary Persian poets and authors, popular culture, research on the history and development of the Persian language, Persian studies programs at various institutes, and culture of Iranian Diaspora. Students will submit a draft of this paper during the ninth week of instruction to receive written feedback from the instructor. The final paper is due on the last day of instruction. Specific guidelines on this writing assignment will be provided separately.

Summary Table of Course Grades:

Four Exams:	60%
Research Paper:	20%
Comprehensive Final Exam:	<u>20%</u>
Total:	100%

The following scale will be used to determine your final grade:

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: below 60

Attendance is mandatory. For every three absences, one point will be taken off your final grade. In addition, if you are absent from class, it is your responsibility to check on announcements made while you were absent. Emergencies and cases of illness are excused and must be reported to the professor as soon as possible.

Representative Text:

Required Textbooks

Stilo, Don; Talattof, Kamran; Clinton, Jerome. 2005. *Modern Persian: Spoken and Written, Volume One*. New Haven and London: Yale University Press. Includes audio CD. Chapters 5-8.

Daniel, Elton L. & Mahdi, Ali Akbar. 2006. *Culture and Customs of Iran*. Westport, Connecticut, London: Greenwood Press. Chapters 6-10.

Selected poems by classical and contemporary Persian poets (copies will be provided by the Professor)

Course Schedule:

***This syllabus and schedule are subject to change in the event of extenuating circumstances.**

TENTATIVE COURSE SCHEDULE

Unit 1 (Stilo et al. Chapter 5)

Week 1

- Review of Stilo Chapters 1-4 (from Persian 1A)
- The glottal stop and lengthened vowels
- Persian compliments
- Dialogue 5
 - Vocabulary
- Culture & Customs of Iran, Review of Chapters 1-5

Week 2

- Reading and writing:
 - Consonantal “v” and “y”
 - alphabetization
- Culture & Customs of Iran, Chapter 6: Carpets

Week 3

- Grammar discussion:
 - The noun phrase: *Ezafe* construction
 - The infinitive
 - Verbs with obligatory objects
- Culture & Customs of Iran, Chapter 6: Carpets, continued

Week 4

- Personal endings
- Poem
- Review for Exam 1
- **Exam 1**

Unit 2 (Stilo et al. Chapter 6)**Week 5**

- Classroom expressions
- Dialogue 6
 - Vocabulary
- Reading and writing Persian: Formal and colloquial
- Culture & Customs of Iran, Chapter 7: Food and Dining

Week 6

- Grammar discussion
 - Usage of the verb “to be” in colloquial Persian
- Cultural material: Iranian money
- Culture & Customs of Iran, Chapter 7: Food and Dining, continued

Week 7

- Yellow Pages entries
- Review of numbers
- Question and answer
- Culture & Customs of Iran, Chapter 8: Family, Women, and Gender Relations

Week 8

- Long Dialogue (Part I)
 - Vocabulary
- Phonology: Final consonant clusters
- Poem
- Review for Exam 2
- **Exam 2**

Unit 3 (Stilo et al. Chapter 7)**Week 9**

- Classroom expressions
- Dialogue 7
 - Vocabulary
- Draft Research Paper due
- Culture & Customs of Iran, Chapter 8: Family, Women, and Gender Relations, continued

Week 10

- Greetings and telling time
 - Vocabulary
- Destinations and verbs of motion
- Culture & Customs of Iran, Chapter 9: Holidays, Festivals, and Annual Events

Week 11

- Cultural material: An introduction to Iranian names
- Long dialogue (Part II)
 - Vocabulary
- Culture & Customs of Iran, Chapter 9: Holidays, Festivals, and Annual Events, continued

Week 12

- Reading and writing in Persian
 - Composition
- Poem
- Review for Exam 3
- Exam 3

Unit 4 (Stilo et al. Chapter 8)

Week 13

- Poetry and proverbs
- Dialogue 8
 - Vocabulary
- Culture & Customs of Iran (film screening of *Sokoot* by Mohsen Makhmalbaf)

Week 14

- Word-building: Profession and professionals
- Counting people and objects
- Colloquial endings and formal endings
- Culture & Customs of Iran, Chapter 10: Music and Dance

Week 15

- Formation of noun plurals
- Cultural material: Ethnicities and religions in Iran
- Culture & Customs of Iran, Chapter 10: Music and Dance

Week 16

- Review for Exam 4
- Exam 4
- Review for Final Exam
- Final Research Paper due

***Final exam: Administered as scheduled during Final Examination Week**

Persian 1B: ELEMENTARY MODERN PERSIAN B (3 UNITS)**Spring 2010**

Department of Linguistics, California State University Fresno

Class Time: MWF 8:00-9:00, MB Room 167

Dr. Partow Hooshmandrad

Office: PB 422

Office hours: MWF 10-11, MW 12-1, and by appointment

e-mail: phooshmandrad@csufresno.edu, Phone: 278-7190 extension 2

Catalog Description

Prerequisite: Persian 1A or consent of professor. Beginning course in modern Persian focusing on developing conversational and written skills, vocabulary, and grammar. Cultural heritage of Persian speaking people is also studied with emphasis on the art of carpet weaving, food and dining rituals, family, women, and gender relations, holidays, festivals, and annual events, and music and dance. G.E. Breadth C2. S

Course Description and Goals

Elementary Modern Persian 1B is the second semester in the first year of Persian language and culture course, with focus on Modern Persian, the language of contemporary Iran. The particular dialect used in class is mainly spoken in the capital city of Tehran. During the course of the semester you will develop conversational and written skills, write compositions, expand your vocabulary, and refine grammatical skills including conjugation of various verb tenses. Aspects of Persian cultural heritage will be presented throughout the course of the semester through in-depth study and discussion of chapters 6-10 of *Culture and Customs of Iran* by Elton Daniel and Ali Akbar Mahdi, as well as a film screening. Selections from classical and contemporary poetry as an important expression of Persian culture will also be studied. Prerequisites for this course include Persian 1A or consent of the professor.

GE Outcomes

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 - alphabetization
- Culture & Customs of Iran, Chapter 6: Carpets

Week 3

- Grammar discussion:
 - The noun phrase: *Ezafe* construction
 - The infinitive
 - Verbs with obligatory objects
- Culture & Customs of Iran, Chapter 6: Carpets, continued

Week 4

- Personal endings
- Poem
- Review for Exam 1
- **Exam 1**

Unit 2 (Stilo et al. Chapter 6)

Week 5

- Classroom expressions
- Dialogue 6
 - Vocabulary
- Reading and writing Persian: Formal and colloquial
- Culture & Customs of Iran, Chapter 7: Food and Dining

Week 6

- Grammar discussion
 - Usage of the verb “to be” in colloquial Persian
- Cultural material: Iranian money
- Culture & Customs of Iran, Chapter 7: Food and Dining, continued

Week 7

- Yellow Pages entries
- Review of numbers
- Question and answer
- Culture & Customs of Iran, Chapter 8: Family, Women, and Gender Relations

Week 8

- Long Dialogue (Part I)
 - Vocabulary
- Phonology: Final consonant clusters
- Poem
- Review for Exam 2
- **Exam 2**

Unit 3 (Stilo et al. Chapter 7)**Week 9**

- Classroom expressions
- Dialogue 7
 - Vocabulary
- Draft Research Paper due
- Culture & Customs of Iran, Chapter 8: Family, Women, and Gender Relations, continued

Week 10

- Greetings and telling time
 - Vocabulary
- Destinations and verbs of motion
- Culture & Customs of Iran, Chapter 9: Holidays, Festivals, and Annual Events

Week 11

- Cultural material: An introduction to Iranian names
- Long dialogue (Part II)
 - Vocabulary
- Culture & Customs of Iran, Chapter 9: Holidays, Festivals, and Annual Events, continued

Week 12

- Reading and writing in Persian
 - Composition
- Poem
- Review for Exam 3
- **Exam 3**

Unit 4 (Stilo et al. Chapter 8)**Week 13**

- Poetry and proverbs
- Dialogue 8
 - Vocabulary
- Culture & Customs of Iran (film screening of *Sokoot* by Mohsen Makhmalbaf)

Week 14

- Word-building: Profession and professionals
- Counting people and objects
- Colloquial endings and formal endings
- Culture & Customs of Iran, Chapter 10: Music and Dance

Week 15

- Formation of noun plurals
- Cultural material: Ethnicities and religions in Iran
- Culture & Customs of Iran, Chapter 10: Music and Dance

Week 16

- Review for Exam 4
- **Exam 4**
- **Review for Final Exam**
- **Final Research Paper due**

***Final exam: Administered as scheduled during Final Examination Week**

UNIVERSITY POLICIES & SAFETY ISSUES

Students with Disabilities: Upon identifying themselves to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluation. For more information, contact Services to Students with Disabilities in the University Center Room 5 (278-2811).

Honor Code: "Members of the CSU Fresno academic community adhere to principles of academic integrity and mutual respect while engaged in university work and related activities." You should:

- a) understand or seek clarification about expectations for academic integrity in this course (including no cheating, plagiarism and inappropriate collaboration)
- b) neither give nor receive unauthorized aid on examinations or other course work that is used by the instructor as the basis of grading.
- c) take responsibility to monitor academic dishonesty in any form and to report it to the instructor or other appropriate official for action.

Instructors may require students to sign a statement at the end of all exams and assignments that "I have done my own work and have neither given nor received unauthorized assistance on this work." If you are going to use this statement, include it here.

Cheating and Plagiarism: "Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving one's grade or obtaining course credit; such acts also include assisting another student to do so. Typically, such acts occur in relation to examinations. However, it is the intent of this definition that the term 'cheating' not be limited to examination situations only, but that it include any and all actions by a student that are intended to gain an unearned academic advantage by fraudulent or deceptive means. Plagiarism is a specific form of cheating which consists of the misuse of the published and/or unpublished works of others by misrepresenting the material (i.e., their intellectual property) so used as one's own work." Penalties for cheating and plagiarism range from a 0 or F on a particular assignment, through an F for the course, to expulsion from the university. For more information on the University's policy regarding cheating and plagiarism, refer to the Class Schedule (Legal Notices on Cheating and Plagiarism) or the University Catalog (Policies and Regulations).

Computers: "At California State University, Fresno, computers and communications links to remote resources are recognized as being integral to the education and research experience. Every student is required to have his/her own computer or have other personal access to a workstation (including a modem and a printer) with all the recommended software. The minimum and recommended standards for the workstations and software, which may vary by academic major, are updated periodically and are available from Information Technology Services (<http://www.csufresno.edu/ITS/>) or the University Bookstore. In the curriculum and class assignments, students are presumed to have 24-hour access to a computer workstation and the necessary communication links to the University's information resources."

Disruptive Classroom Behavior: "The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the rights of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained. ... Differences of viewpoint or concerns should be expressed in terms which are supportive of the learning process, creating an environment in which students and faculty may learn to reason with clarity and compassion, to share of themselves without losing their identities, and to develop and understanding of the

community in which they live . . . Student conduct which disrupts the learning process shall not be tolerated and may lead to disciplinary action and/or removal from class."

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Last modified: June 24, 2009

Persian 1B

Elementary Modern Persian B

Attachment #3.

A typical syllabus for a particular offering of the course.

See attached.

Persian 1B

Elementary Modern Persian B

Attachment #4.

There are no special cost factors associated with this course.